



LESLEY HAMPTON

FALL WINTER 2016





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GICHI-ODENAANG OGICHIDAAG

CITY WARRIORS

FALL/WINTER 2016

Canada-born First Nation designer Lesley Hampton provides a refreshing take on wearable art in her upcoming handcrafted Fall/Winter 2016 couture collection. The FW2016 collection takes inspiration from the designer's First Nation heritage, presenting rarely used silver metal as a staple material with black neoprene, seamlessly blending elegant yet edgy silhouettes and designs. Through the designer's ecological research, Native heritage, as well as fashion-forward, industrialized thinking, the collection innovates the Jingle Dress for the 2016 urban landscape, paying homage to the Ojibwe teachings and strength whilst developing armor for the metropolitan city warrior.

LESLEYHAMPTON.com

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BELTED LACE SHIFT DRESS
WITH JERSEY LINING





RING BY VITALY: TREO X ANTIQUED STEEL



LACE "NAKED" GOWN WITH CHIFFON LINING

METAL-PLATED CAPE AND DRAWSTRING LACE SKIRT
NECKLACE BY VITALY: SUA X MATTE BLACK



ASSYMETRICAL DRESS WITH METAL-PLATED DETAILING



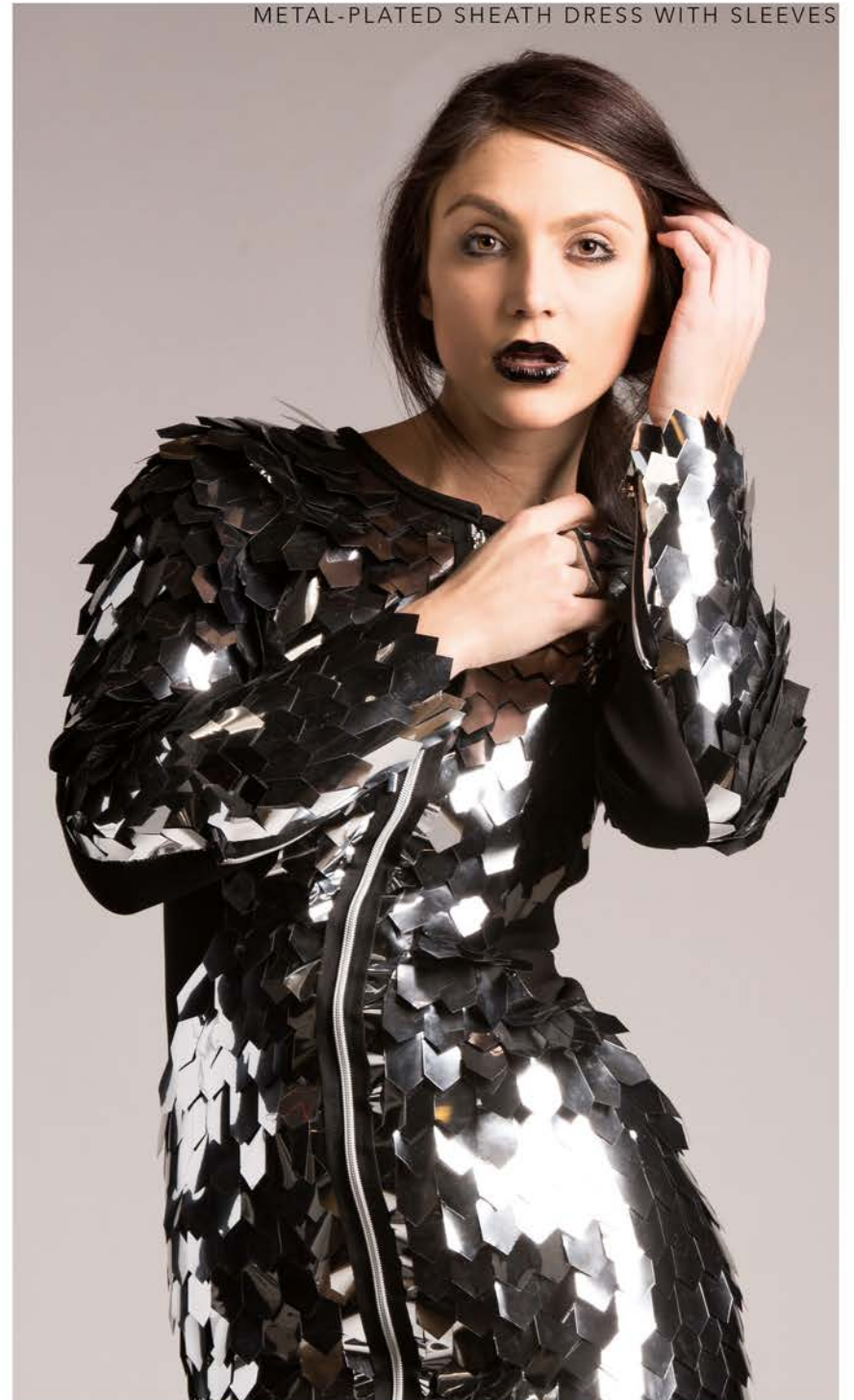


NEOPRENE HIGH SLIT GOWN
WITH FEATHER AND BEAD COLLAR

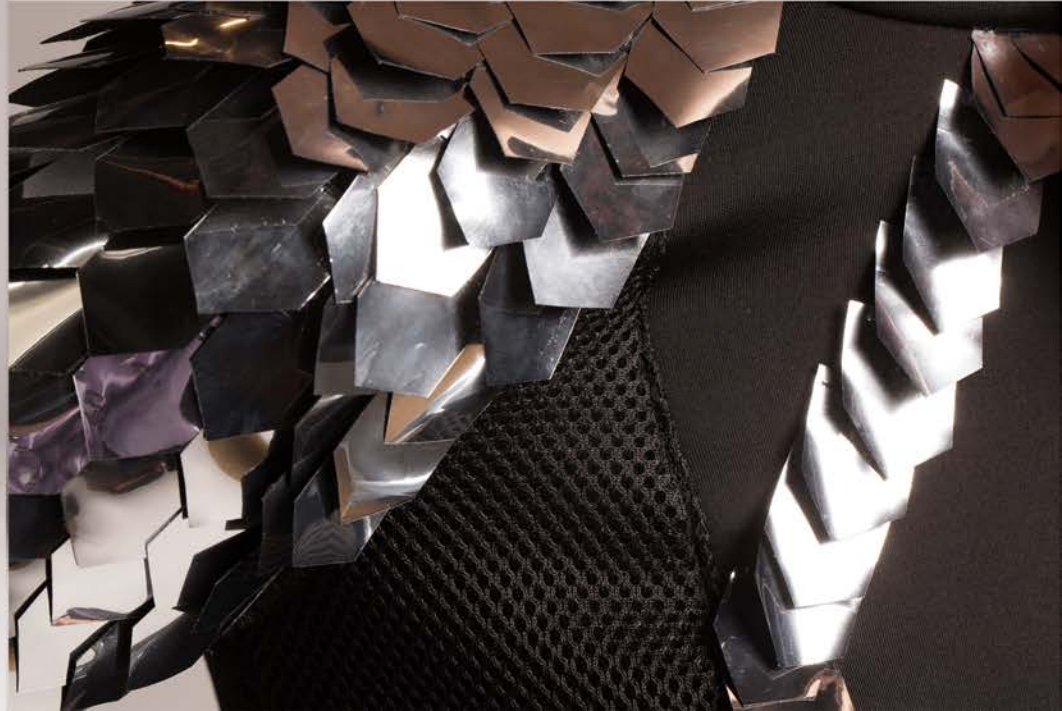




METAL-PLATED SHEATH DRESS WITH SLEEVES



NEOPRENE GOWN WITH METAL-PLATED DETAILING





NEOPRENE GOWN WITH METAL-PLATED DETAILING
RING BY VITALY: TREO X ANTIQUED STEEL



METAL-PLATED GOWN WITH FEATHER AND BEAD COLLAR



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LOOKBOOK

IMAGES
Pires Photography

MODEL
Ashley Hassard

HAIR AND MAKEUP
Sydney Percy

ACCESSORIES
Vitaly Design

TORONTO CANADA

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